

Introduction to Religion in Contemporary Society (AS)

Title: Describe the main features of religious specific broadcasting (30)

Knowledge Required:

Literacy:

Use connectives to structure your arguments e.g. because, on the other hand, in contrast, similarly etc.

Vocabulary:

God slot

Informative programming

Worship-style programming

Inclusion into mainstream programming

Religion-specific programming in non-religion-specific broadcasts

Comedies

Documentaries

Skills:

- Write approx 500 words.
- Include reference to at least **three** features
- Explain each point using SCF (Statement, connective and factual detail).
- Include references to specific programmes.

Teacher comment: