

**“I’m curious about people. That’s
the essence of my acting. I’m
interested in what it
would be like to
be you.”**



- Meryl Streep

WHY TAKE DRAMA?

Analyse text in performance

Develop creative ideas & skills

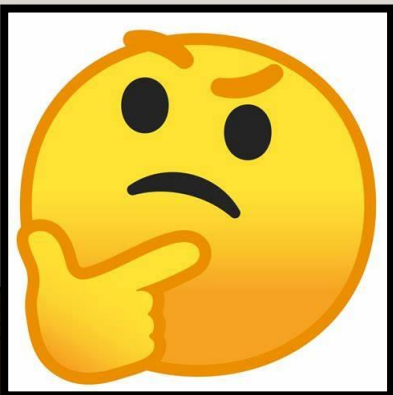
Develop critical thinking skills

Develop acting, directing, design skills

Promotes responsibility and commitment

An exciting time for curriculum reform in Wales – looking for pupils to be **enterprising, creative contributors** who:

- **connect and apply their knowledge** and skills to create ideas and products
- **think creatively** to reframe and **solve problems**
- **identify and grasp opportunities**



WHY TAKE DRAMA?

Year 9 Royal
Welsh College of
Music & Drama
workshop



Learn to
negotiate
ideas &
problem solve

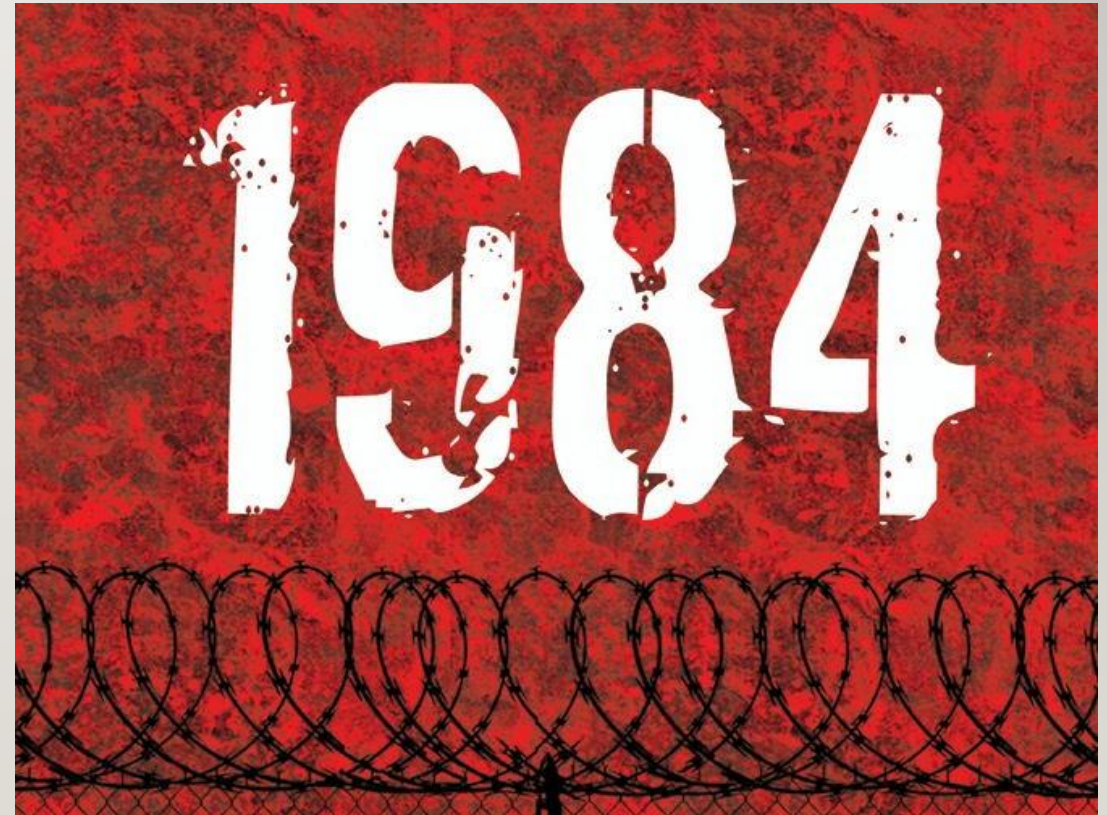
Develop
communication
skills and
confidence

Forum for
discussion of
beliefs, values and
politics

Prepares pupils for
career pathways in
the Arts

PRACTICAL AND THEORY

60 % = practical
coursework (Unit 1 & 2)
40% = external written
examination in Year 11
(Unit 3)



COURSE STRUCTURE

YEAR 10 Unit 1 – 40% DEVISING THEATRE

Practical coursework with 750 word portfolio (devised performance based on a set theme)

YEAR 11 Unit 2 – PERFORMING THEATRE (scripted): 20% Acting or technical performance to an external examiner

YEAR 11 Unit 3 – INTERPRETING THEATRE: 40%

1984 – acting, directing and design
Live theatre review

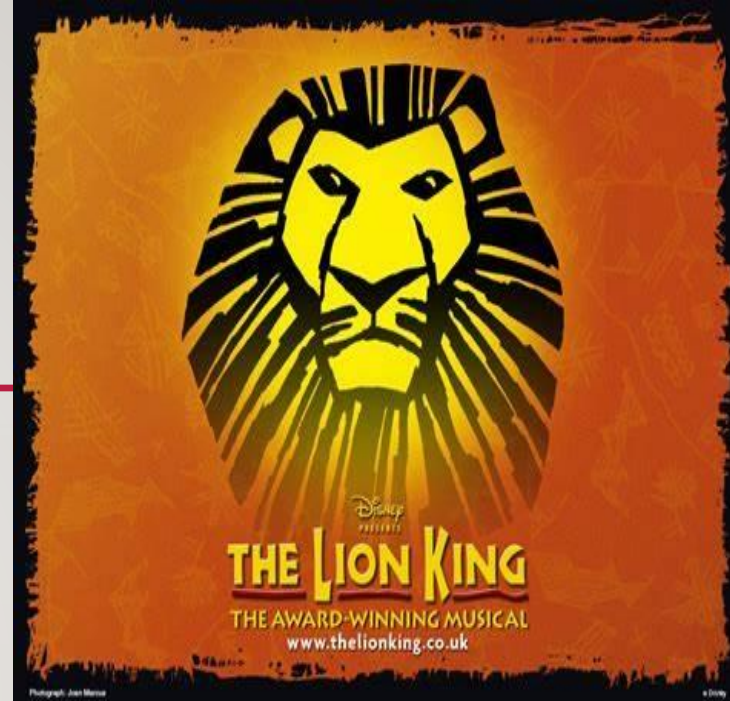


EXTRA-CURRICULAR LIFE

Exam rehearsals

Trips to the West End – including backstage tours and workshops

Theory revision sessions



hairspray
BROADWAY'S BIG FAT MUSICAL COMEDY HIT

