

# GCSE Music



A guide for Parents, Carers  
and Students  
April 2019

# To Year 9 and beyond...!

- Year 9 is a introductory year to prepare for Years 10 + 11. The Scheme of work for Year 9 includes ...

- *Minor / ABA Form*
  - *Film Music*
  - *Fusion*
- *Jazz (5/4 Time)*
  - *Welsh Music*
- *Ensemble Performance*

# Overview -

## 3 Skills developed from KS3 -

- PERFORMING
- COMPOSING
- APPRAISING

# PERFORMING AT GCSE (35%)

## Solo and Ensemble

### Solo

- Roughly Grade 3 standard – credit given for higher standards
- Voice/Orchestral instrument/Guitar etc...
- Lessons expected
- Assessed internally – moderated by WJEC

## Ensemble

- Viable ensemble (Duet/3+ Group)
- Individual Part
- Class experience (Vocal etc.)

Extra Curricular  
involvement is expected.

5% is a Programme note

# Composing at GCSE (35%)

- Coursework aspect – ongoing 2-way partnership
- Set (WJEC Brief) and free compositions
- Can be submitted as score (Written/Cubase/Sibelius) and/or recording

- 4-5 Compositions completed
- Portfolio marked internally, and a sample moderated externally – Completed by Easter of Year 11
- 5% is an EVALUATION of the composition set by WJEC

# APPRAISING AT GCSE (30%)

4 Areas of Study –

1) Musical Forms and devices

**(Set Work :  
'Rondeau' by Purcell)**

2) Music for Ensemble

3) Film Music

4) Popular Music

**(Set work :  
'Handbags and Gladrags'  
by the Stereophonics)**

